

# FRIDAY OPEN CLASSES

<b>Course Name</b>	<b>Time and Location</b>	<b>Description</b>
Human Physiology 335	8:50-9:40 a.m. Humanities 2340	The scientific discipline that explores how the body works
Journalism 201	8:50-9:40 a.m. Birge Hall 145	Introduction to mass communication processes
Communication Sciences and Disorders 303: Speech Acoustics and Perception	11:00-11:50 a.m. Microbial Sciences 1520	This class applies basic acoustic theory to understand how we communicate through sound
Animal Biology: Biology/ Zoology 101	12:05-12:55 p.m. Ingraham B10	Introductory Biology lecture
Entomology 201: Insects and Human Culture	12:05-12:55 p.m. Russell Labs 184	This general biology class focuses on the importance of insects in the environment
Animal Science 200: Biology & Appreciation of Companion Animals	1:20-2:10 p.m. Biochemistry 1120	An introduction to the biology of companion animals, focusing on health, nutrition, genetics, reproduction, and management



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## Course Name

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Genetics 133:  
Genetics in the News

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## Time and Location

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1:20-2:10 p.m.  
Animal Sciences 212

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## Description

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This course is designed to reach and teach those interested in how genetics affects our everyday lives, providing foundational scientific knowledge on current genetic topics

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Music 113: Music in  
Performance

1:20-2:10 p.m.  
Humanities 2340

This music appreciation course features performances of classical music, musical theater, or jazz, with occasional lectures

Anatomy and  
Physiology of Speech  
Production

2:25-3:15 p.m.  
Biochemistry 1120

This course covers the three major components of the human speech production mechanism (respiration, phonation, and articulation)

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Classics 100: Legacy of  
Greece and Rome

2:25-3:15 p.m.  
Computer  
Sciences 1263

Introductory seminar on ancient Greek and Roman studies, with a focus on contemporary reception in video games, film, and other contemporary media

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